

Marie Perle

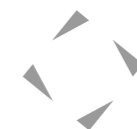
Marie | 2023 | Steel | Height 176cm | Width 62cm | Depth 43cm | Weight 21.6kg

its numbers

gang

HADY SY

I humanize numbers so that we stay human.



SALEH BARAKAT
GALLERY



Its a numbers game

Hady Sy is an artist of premonitory ability. In 2017, two years before Lebanon's devastating financial crash, he proposed the Zero Dollar, a project based on the concept of SIFR/Zero, using this idea to explicate something of the complex relationship between art and value, art and the market, between the human and our many machines.

The notion of SIFR/Zero comes to rest with the Persian polymath Al-Khwarizimi, known as the father of modern geometry, by way of Mayan and Indian cultures. Sy's tracing of the roots of SIFR as originating outside of the Western world, and its subsequent significance to the global financial market, is no accident. The intention to provoke thought on the pervasive nature of racism, in its many permutations, lies at the root of his work (In God We Trust, One Blood)

Today, numbers continue to ground this artist, and his current project explores a myriad culturally significant numerals, striking a careful balance between the personal and the symbolic to explore the way that form informs meaning. At the moment of the Beirut port explosion, Sy looked up to see 6.09 on the clock on the wall. Here, a personal moment of revelation is transformed into a sculptural form, providing for the viewer an explorable, almost tangible space between signifier and experience.

In his current work, Sy is again preoccupied with human experience seen through an inhuman frame. Increasingly, he argues, humans have become dehumanized through their association with numbers, and his work aims to humanize them. From everyday transactions to the unforgiving face of war, and from search engines to medicine, numbers have come to represent, even subsume, individuals. Seen from this perspective, perhaps we have become that liminal space between signifier and experience opened up by Sy through his numeric concentration.

In any case, absurdity is key, and as a testament to this, Sy's huge statement sculpture of the number googol is its clearest form. Written as the digit one followed by one hundred zeros, the googol is perhaps the largest number, and was inspiration for the name of Google, the infamous search engine. Taking us back to SIFR, Sy's representation of the googol in sculptural form, is a testament to the banal absurdity of numeric order in the face of human life.

What world will this work of numeric order foretell? The countdown begins...

Saleh Barakat
Saleh Barakat Gallery

GOOGOL

This monumental steel culture resonates deeply with the essence of unity and diversity. At the heart of this artwork lies the concept of the googol, a mathematical marvel consisting of a 1 followed by 100 zeros. Sy ingeniously captured this concept by crafting a steel structure where the 1 stands prominently, symbolizing unity. However, it is the following 100 zeros that truly make this artwork extraordinary.

Each zero is meticulously drawn with distinctiveness and possesses its own character, its own story, its own identity, showcasing the beauty that arises when uniqueness converges into a unified whole. In a world marked by differences, the sculpture of Googol reminds us that unity does not require uniformity; instead, it thrives on the richness of individuality coming together in harmony.

Hady Sy's work challenges us to celebrate our differences, and to recognize the beauty that emerges when we unite in purpose and spirit. It is a testament to the power of art to inspire, to provoke thought, and to foster understanding. 🌍







La Transfiguration des nombres ou l'Ode à la vie

Hady Sy est un artiste donc Hady Sy est un magicien.

Hady Sy est un kabbaliste qui jongle avec les nombres, les chante et les enchante.

Hady Sy est un alchimiste qui détient la pierre philosophale, celle qui transmute les nombres en matière et la matière en émotions.

C'est ainsi que la kabbale rejoint la Bible : «Cana», avec ses chiffres géolocalisés, son miracle évangélique et sa tragédie récente, est une croix qui se lève pour témoigner d'un monde crucifié. « L'Arche de Noé », quant à elle, retient l'humanité et la sauve du cataclysme.

Plus près de nous, « Ground Zero » et « l'Explosion de Beyrouth » se répondent : le 11 septembre et le 4 août, ramenés à leur simple expression numérique, font torturer le métal et jaillir nos émotions. Il a fallu, comme Saint Thomas, le toucher pour le croire : jamais je n'aurais pensé que la froide arithmétique des nombres pouvait, grâce à la magie de l'art, susciter en nous une telle empathie.

Et la suite strictement binaire de chiffres, «1/0 » que j'ai qualifiée de foule de bonshommes courant dans la cité, m'a irrésistiblement fait penser aux petits Phéniciens de Byblos, coiffés de leurs lebbédés, qu'on peut admirer au musée de Beyrouth.

Insensiblement et, sans doute, inconsciemment, l'art répond à l'art. Et c'est un art enraciné dans ce Liban que Hady Sy vénère dans tout ce qu'il modèle. « 10 452 » est son point de repères et sa terre nourricière, lui qui n'a même pas pu obtenir la nationalité libanaise...

Avec sa poésie des chiffres, Hady Sy, comme jamais, a su toucher les cœurs. Son Cantique des nombres est aussi une Ode à l'amour.

Beyrouth, Saint-Valentin 2024.

Pr. Roland Tomb





« Infirmière, allez à la 12 pour voir où en est son foie. »

Cette phrase, on l'entend malheureusement dans tous les hôpitaux. Elle indique un virage dangereux de la médecine. Déjà réduit à son symptôme, le patient est maintenant réduit au numéro de sa chambre. Cette dérive oublie le sujet lui-même qui souffre et qui attend qu'on s'occupe de lui et pas seulement de son foie, sa rate, ses poumons ou ses battements de cœur.

Il faut reconnaître que déjà depuis Hippocrate, il y a eu deux médecines : celle du patient et celle de sa maladie. Michael Balint, psychiatre et psychanalyste anglais avait l'habitude de dire : « Le médicament le plus prescrit au monde est le médecin lui-même ». Cela indique très bien que la relation médecin/malade est plus importante que la maladie elle-même, par où on voit que la qualité est plus importante que la quantité.

Cette dérive actuelle de la médecine est liée au développement technique exceptionnel des sciences mais aussi au facteur « temps » qui fait que le médecin est toujours pressé de voir le patient suivant. Toufic Rizk, fondateur de la Clinique Rizk recommandait à ses trois enfants médecins la chose suivante « Dans votre tournée à l'hôpital, si vous n'avez qu'une minute à accorder à chaque patient, asseyez-vous auprès de lui au lieu de rester debout. »

Dr. Chawki Azouri
Psychiatre | Psychanalyste

Humanizing Numbers Through Art

In a world where wars, pandemics, and the pursuit of wealth often reduce individuals to mere statistics, *It's a Numbers Game* seeks to challenge this dehumanization through the transformative power of conceptual art. This show delves into the relationship between humanity and numbers, presenting steel sculptures that breathe life into numerical figures, imbuing them with human, animal, and botanical forms.

The inspiration behind this exhibition stems from a deeply personal journey started in New York City, specifically the harrowing events of September 11th, 2001. From my loft on Chambers Street, witnessing that day forever altered my perspective on life, humanity, and the pervasive impact of numbers in our society. Nineteen years later, the explosion of the port of Beirut of August 4th, 2020, was another tragic reminder that we are seen as mere numbers – and one that came too close to home.

Each sculpture represents a thematic exploration of fundamental aspects of the human experience, bringing forth the strength of resilience, empathy, and defiance against our reduction of individuals to mere numerical entities. From themes of exile and injustice to expressions of love, hope, and the complexities of family dynamics, the sculptures transcend numerical categorization. I also tackle enduring symbols of faith, spirituality, and the transcendence of the human spirit. Womanhood emerges as a central motif, symbolizing the essence of life-giving.

The exhibition also explores the burgeoning realm of artificial intelligence and the evolving landscapes of technology and education. Furthermore, the sculptures evoke the complexities of identity, embracing the diversity of human experiences through explorations of binary and non-binary constructs.

I sought to infuse each work with layers of meaning, inviting viewers to engage in a dialogue about the intrinsic worth of every individual and the collective consciousness of humanity. I challenge the notion of numbers as mere abstractions, inviting viewers to pause and think about the deleterious implications of their influence in our lives.

My artworks invite us to reclaim our humanity, asserting the immutable truth that we are more than just numbers – we are living, breathing embodiments of infinite possibilities.

This text was produced in collaboration with ChatGPT 3.5

Hady Sy | 



Self-Portrait | 2023 | Corten Steel | Height 189cm | Width 47.5cm | Depth 11cm | Weight 109.6kg



Chat GPT and Education

ChatGPT has surprised and overwhelmed us all. Even though artificial intelligence has been around for a long time, it was only after Open AI launched their first version of ChatGPT at the end of 2022 that we became aware of what this new leap in technological development implies. In a matter of seconds, we can get long texts explaining any question and topic we pose to a 'person' we interact with. And with DALL-E we can manipulate and create any image we want based on a universe of online images that are brought together with these new tools.

Generative artificial intelligence is based on algorithms and chains of numbers. And the ones that control the algorithms control our lives to a large extent, primarily created by US-based global companies like Facebook/Meta, Google and Amazon. The scale of digital data produced by all of us when we post on social media or other platforms has created 'big data'. Language models like ChatGPT draw on these 'big data' when producing text at an overwhelming speed and accuracy.

However, this opens fundamental questions about what we can trust of the information we receive. Even images and voice cannot be trusted anymore since all can be manipulated. Also, ChatGPT is mainly based on texts generated from English, especially texts produced in the United States. We know already that ChatGPT comes with certain bias of race, religion and gender based on the universe of texts that it draws on. So how will this look in other cultures when other languages and texts become available for these AI models?

The social area that has been mostly affected by these developments is education. How can we trust that the assignments that students deliver have not been created by ChatGPT? Schools and universities are based on a flow of information controlled by teachers and textbooks. So what happens when information and texts can be accessed much more easily by AI like ChatGPT, and examinations as we traditionally sit for make no sense anymore? Also, what does it mean to write and read in our culture today? All these questions and the role of generative AI seriously question the way we understand and practice education today. Maybe we need to develop a new understanding of humanism, ethics of how we understand the world, and the role of education in our societies to empower young people for possible futures. ChatGPT has opened the 'Pandora's box' of artificial intelligence and is just the beginning of what is yet to come of how we define ourselves as humans and the fundamental threats and challenges ahead.

Maybe sculptures and socio-material objects, as made by Hady Sy, can trigger our imagination in what it means to be human during digital transformations as well as represent something that is stable and valid transcending time.

Pr. Ola Erstad

Professor in Educational Sciences
University of Oslo



Still Standing Always | 2022 | Corten Steel Sanded | Height 125cm | Width 140cm | Depth 17cm | Weight 60.2kg *

TWO DECADES LATER...

Two decades later, Hady Sy's exhibition on numbers reveals an art piece both tragically old and strikingly new: 911. When read inversely from right to left, the numerical sequence transforms into Arabic calligraphy, spelling out "Li Allah" (for Allah).

The masterful fusion of numbers and words synthesizes the narrative of the 9/11 tragedy into three numbers or three letters, laying bare the absurdity of heinous crimes committed in the name of God. It suggests a portrayal of the Divine as either a silent witness or an unwitting accomplice to the atrocities, pondering the intricate relationship between faith, tragedy, and the human condition.

The sculpture deftly incorporates the Twin Towers in their numerical representation, portraying 911 as a plea for help. Yet, it introduces another layer of significance by acknowledging the historical fact that Arab mathematicians invented Western numbers and the algorithm.

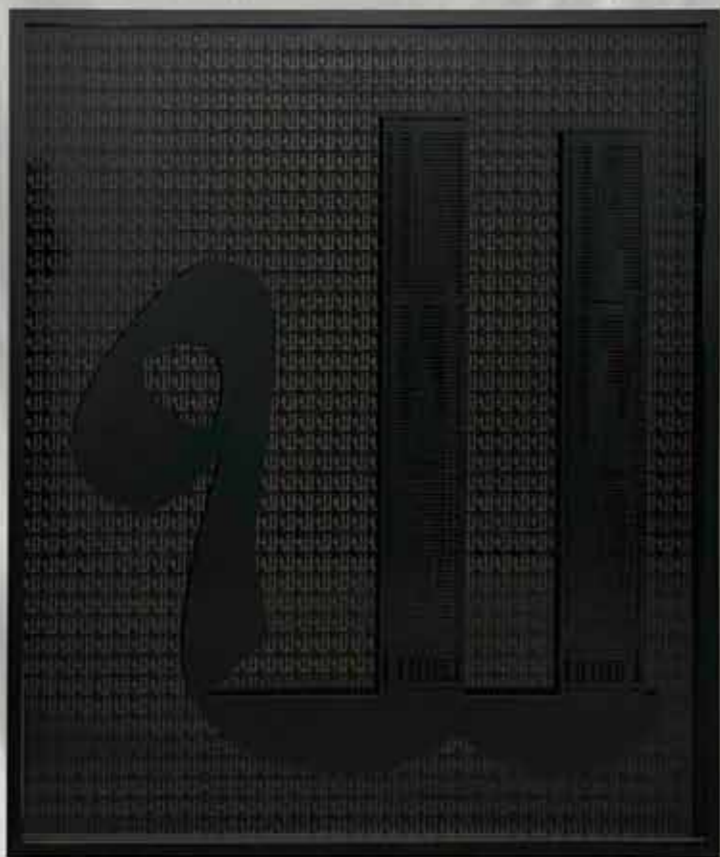
Sy seamlessly blends these diverse elements, challenging conventional notions about distinct civilizational boundaries and emphasizing the interconnectedness of events.

The artwork prompts a dialogue beyond Huntington's clash of civilizations, encouraging viewers to explore the fluid nature of cultural expressions in a globalized world. Sy aligns with Edward Said's Orientalism, advocating for a nuanced understanding, and challenging polarization.

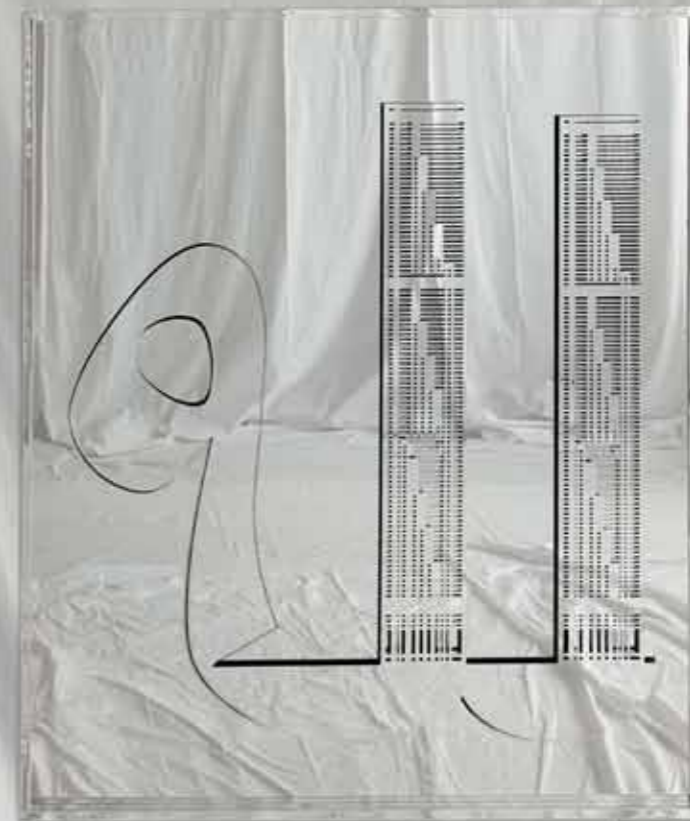
Assuming a dual identity, the sculpture, in its binary interpretation, becomes a living testament to the fluidity of cultural narratives. It serves as a sonnet to the idea that symbols and meanings transcend geographical or cultural confines, floating freely in the shared human consciousness, and dancing on the edge of tragedy and divine connection.

Dr. Nadine Panayot

Curator, Archaeological Museum
Associate Professor of Practice
Department of History and Archaeology



Still Standing Always Black | 2021 | Alucobond | Mural sculpture | Height 154.5cm | Width 129cm



Still Standing Always Silver | 2021 | Alucobond | Mural sculpture | Height 153cm | Width 128cm



Le Cèdre du prophète | 2023 | Corten Steel | Height 163cm | Width 52cm | Depth 0.5cm + Base 35 cm | Weight 52kg

The Prophet. Two Works in Conversation

For the centenary of Gibran's *The Prophet*, Hady Sy has crafted a metallic creation, swirling and ethereal, yet firmly rooted in Lebanese soil, laden with symbols, yet undeniably material.

A prophet is not honored in his own land, another way of saying a prophet is always in exile. But this truth also befalls the artist.

Gibran and Sy share this wound.

A chasm, one might say, for from it sprang visions from the depths of our humanity, our shared heritage, unfolding before us without restraint.

Sy instinctively fashioned a cedar, in the garden of the Prophet, Asherah, Mother of Gods, guardian of Al-Mustapha's mother's tomb. He grasped Gibran's ambiguity, where woman is both origin and culmination; sister, mother and wife; Goddess and friend.

In Asherah's veils, Sy scattered the significant dates of Gibran's life, much like a mother keeps within the folds of her heart the milestones of her children.

Le Prophète. Deux œuvres en vis-à-vis

Pour le centenaire du prophète de Gibran, Hady Sy a réalisé une œuvre métallique toute en volutes, aérienne et pourtant enracinée dans la terre libanaise, chargée de symboles et néanmoins absolument matérielle.

On n'est pas prophète en son pays, une autre façon de dire qu'un prophète est nécessairement en exil. Mais cela est vrai aussi de l'artiste.

Gibran et Sy partagent cette blessure.

Béance devrait-on dire car c'est d'elle qu'ont jailli les visions issues du plus profond de notre humanité, notre patrimoine commun, et qui s'offrent à nous sans retenue.

Sy a spontanément conçu un cèdre qui, dans le Jardin du Prophète est Achéra, mère des dieux, gardienne de la tombe de la mère d'Al-Moustapha. Il a d'instinct saisi l'ambiguïté de Gibran pour qui la femme est à la fois origine et aboutissement ; sœur, mère et épouse ; déesse et amie. Dans les voiles d'Achéra, Sy a parsemé les dates marquantes de la vie de Gibran, tout comme une mère garde dans les plis de son cœur, celles de ses enfants.

Dr. Riad Obegi



Asherah | 2023 | Corten Steel | Height 287cm | Width 61cm | Depth 48cm | Weight 88kg



Beirut 609

For a short while, time is suspended. Then: sirens, chaos, annihilation. No mercy for our city. Hady Sy's trinity of sculptures pays homage to the Lebanese capital city – a Woman. Beyrouth is thin, fluid, voluptuous. As one revolves around it, it becomes even more refined, elegant, dignified. A womb appears: the incarnation of sensuality is also a mother to more than a million. Beirut is shaped as 609, the number of an angel who's also the ethereal embodiment of the perpetual path of life. 609, at the same time, conceals a fateful number: the minute past 6 p.m. when our mother, lover, darling and guardian was ravaged.

Dr. Marie Tomb





609 Beirut | 2020 | Corten Steel | Height 149.5cm | Width 53.5cm | Depth 20cm | Weight 85kg *



609 بيروت | 2020 | Corten Steel | Height 182.5cm | Width 50cm | Depth 11.5cm | Weight 90kg *



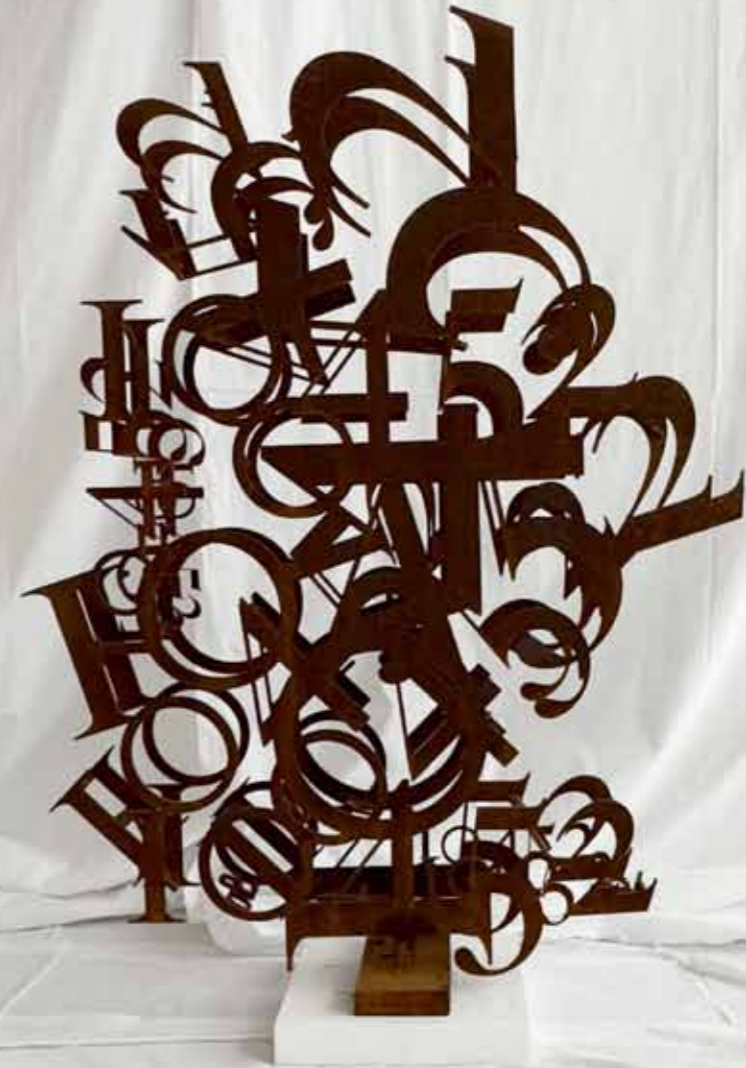
Bach | 2022 | Corten Steel | Height 156.5cm | Width 140cm | Depth 19.5cm | Weight 41.5kg



Mon Liban | 2023 | Corten Steel | Height 98cm | Width 90cm | Depth 35cm | Weight 26.6kg



On My Mind | 2021 | Multimedia on Alucobond | Mural sculpture | Height 117cm | Width 87.5cm



Complicated Movement | 2022 | Corten Steel | Height 113.5cm | Width 85cm | Depth 25cm | Weight 34kg



Chaos | 2022 | Alucobond | Mural sculpture | Height 153cm | Width 126cm



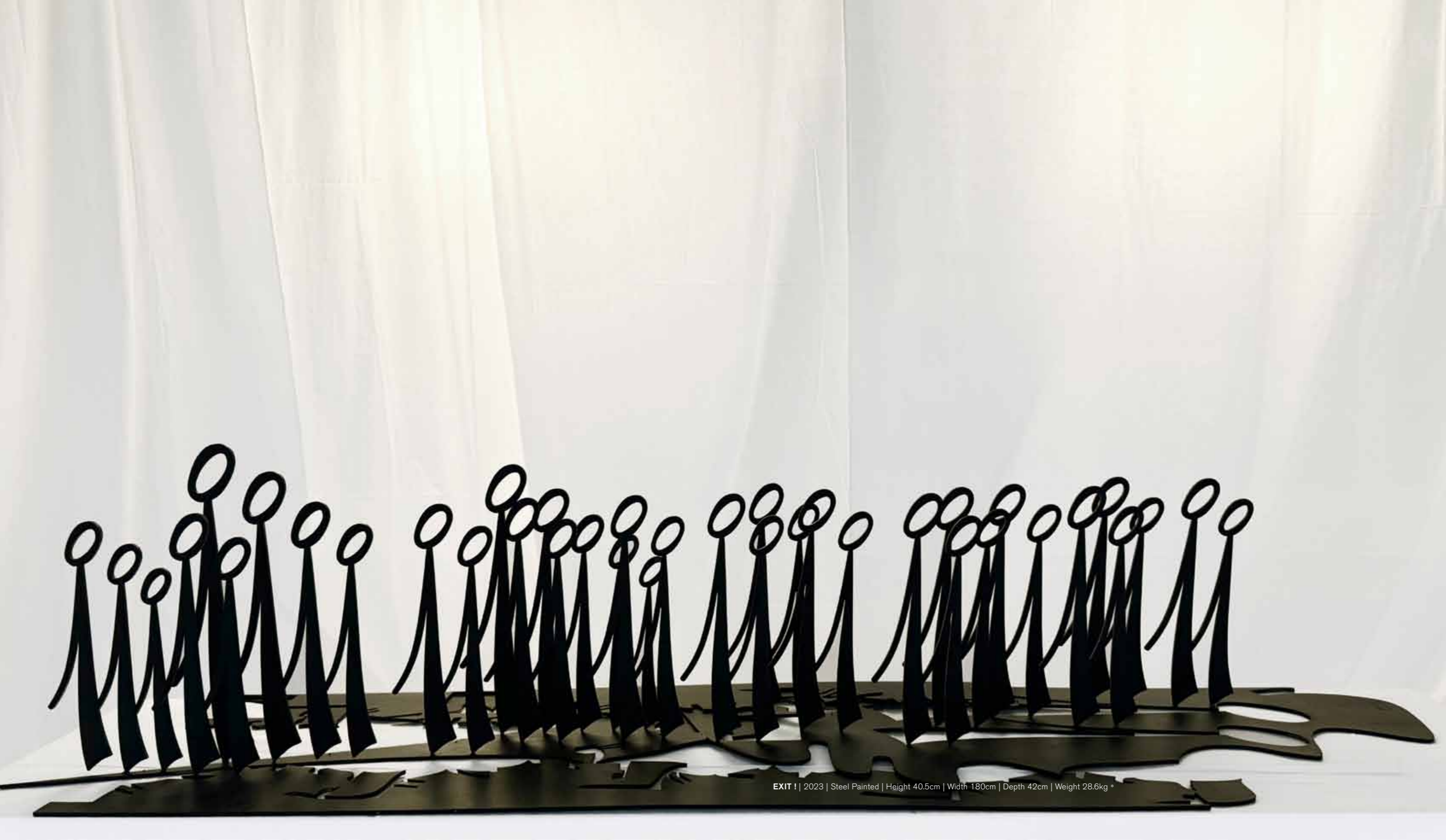
Complicated Movement Mural | 2022 | Alucobond | Mural sculpture | Height 158cm | Width 125cm



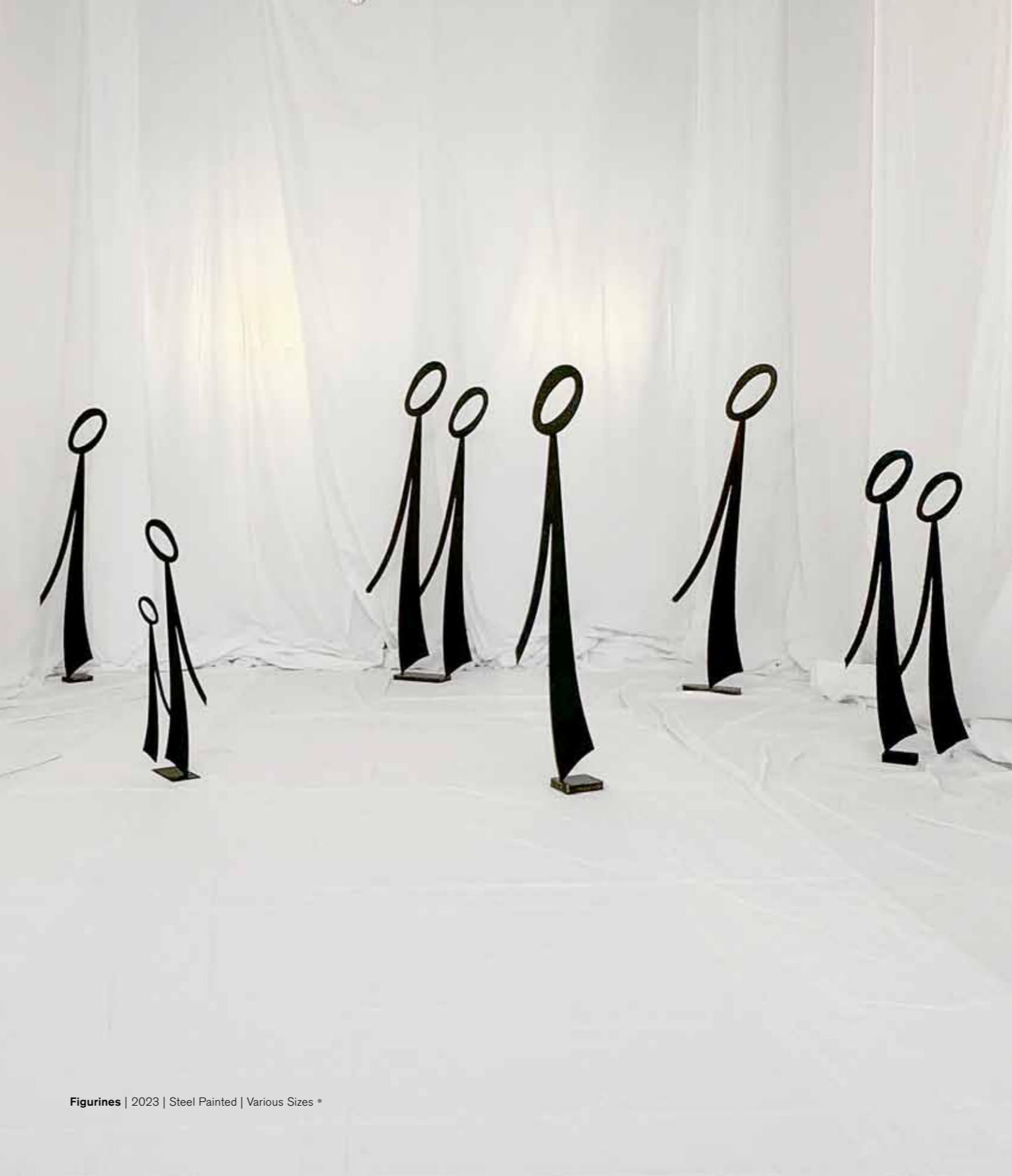
Minotaure | 2022 | Corten Steel | Height 120cm | Width 149cm | Depth 20.5cm | Weight 55.5kg



Mécanisme compliqué | 2022 | Corten Steel | Height 126cm | Width 154.5cm | Depth 17.5cm | Weight 65kg



EXIT ! | 2023 | Steel Painted | Height 40.5cm | Width 180cm | Depth 42cm | Weight 28.6kg *



Figurines | 2023 | Steel Painted | Various Sizes *



Silver Tango | 2022 | Plain Steel | Height 170cm | Width 85cm | Depth 20cm | Weight 92.5kg *



Together Silver | 2022 | Plain Steel | Height 132cm | Width 67.5cm | Depth 11.5cm | Weight 54kg *



Hady Sy, artiste de la réhumanisation.

Si l'on examine le voyage de Hady, car la carrière d'un artiste est en effet un voyage, on y trouve une obsession : déboulonner les carcans de l'humanité : l'intolérance, le mercantilisme, le racisme, le matérialisme ...

Artiste libano-franco-sénégalais, athlète de la rigueur esthétique, Hady a été, très jeune, confronté aux contradictions du monde dont il a fait un kaléidoscope pour concevoir son œuvre. Photographe, radiographe, peintre, sculpteur, aux États-Unis, en France et au Liban, Hady s'est progressivement élargi à une multitude d'inspirations et d'influences, mais toujours en gardant la préoccupation de l'humain.

Dans sa dernière étape, Hady s'est attaqué à deux véhicules de notre mécanisation : le fer et les nombres. Il les a assouplis et les a rendus aériens. Ses sculptures métalliques, par la grâce de l'art de Hady, semblent danser sur le rythme des chiffres et nous inviter à reprendre conscience de nous-mêmes.

Comment reconnaît-on une œuvre d'art ?

Si on la fixe assez longtemps et qu'on en a les larmes aux yeux, c'est qu'elle nous a apporté l'éblouissement.

L'une de ses dernières œuvres, *Les Acrobates*, montre une humanité enfermée qui, pour la plupart, ne réalise pas son emprisonnement et vaque tranquillement à ses occupations. Chacun des acrobates y est à la fois semblable et différent de tous les autres ; un nombre, mais unique.

La prison où vivent ces personnages est une boîte de Pandore sans couvercle où l'espérance est pourtant encore permise. Les funambules de la liberté empruntent ainsi les cordes et les barreaux comme échelles pour le ciel.

Dr. Riad Obegi



Ascending Souls

In "Ascending Souls," Sy constructs nested boxes, each a symbolic cage trapping the essence of the human soul and its existential constraints. On closer inspection, the entrapment reveals a myriad of scenes: couples locked in an embrace, playful children, gathered groups, and solitary souls. Within this metallic sculpture, every facet of human interaction finds expression.

Yet, despite the imposing bars of these soulful prisons, countless spirits persistently ascend, climbing towards the heavens. Intricacy emerges as these confinements lack a ceiling—a metaphor for the limitless potential transcending the human condition.

Dr. Nadine Panayot



Haiku Stairs | 2022 | Steel Painted | Height 108cm | Width 10cm | Depth 22cm | Weight 2kg



I Can't Breathe | 2020 | Steel Painted | Height 53cm | Width 81.5cm | Depth 17cm | Weight 11.3kg *



Siddharta | 2022 | Plain Steel | Height 31cm | Width 27.5cm | Depth 14.5cm | Weight 12kg *



The Grapes of Love | 2022 | Plain Steel | Height 62cm | Width 55cm | Depth 3cm | Weight 17kg *



Press | 2022 | Alucobond | Mural sculpture | Height 154.5cm | Width 129cm



Big Bang | 2021 | Plain Steel | Height 186cm | Width 50cm | Depth 24.5cm | Weight 73.2kg *



Mask Off | 2022 | Plain Steel galvanized | Height 65.5cm | Width 41.5cm | Depth 3cm | Weight 29kg



Mask Off | 2022 | Plain Steel | Height 65.5cm | Width 41.5cm | Depth 3cm | Weight 29kg *

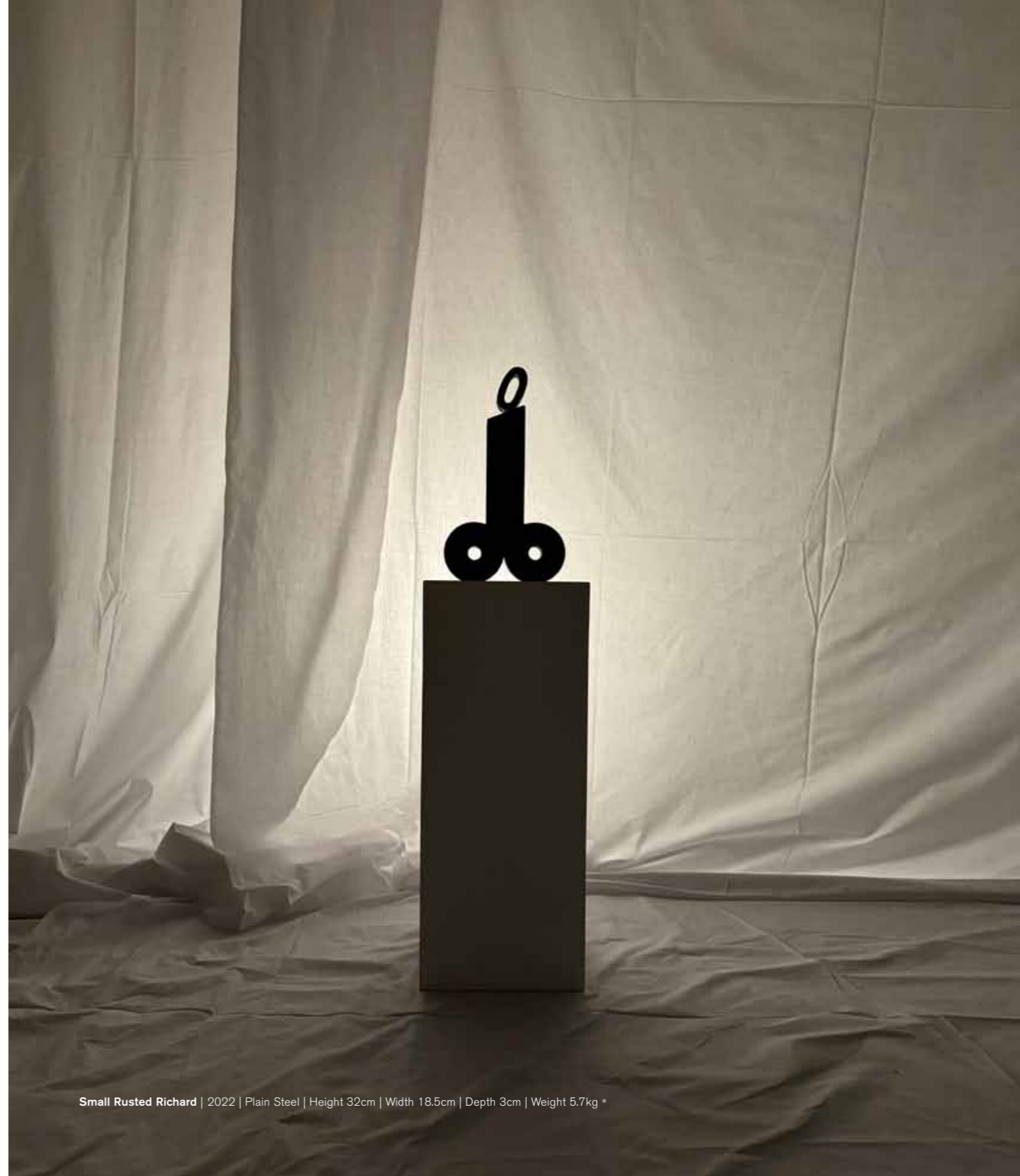


Mirnouche | 2023 | Corten Steel Painted | Height 85cm | Width 144cm | Depth 28cm | Weight 18.7kg *



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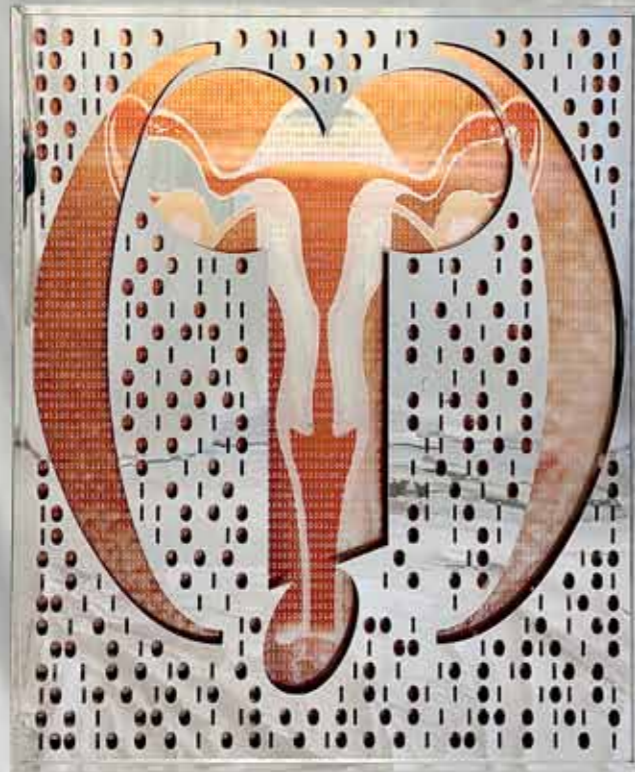
Dr. Marie Tomb



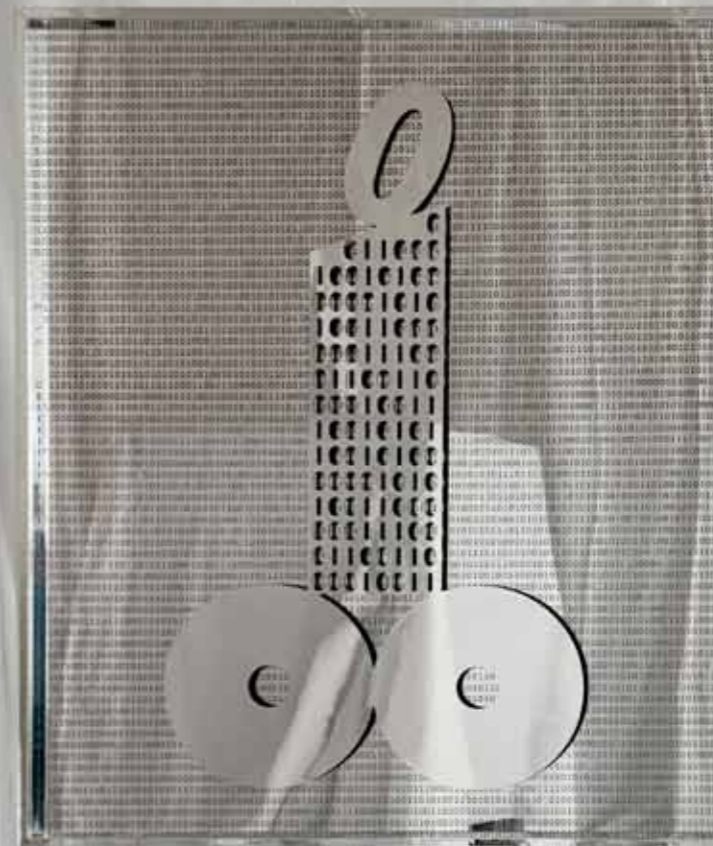
Small Rusted Richard | 2022 | Plain Steel | Height 32cm | Width 18.5cm | Depth 3cm | Weight 5.7kg *



Richard | 2022 | Plain Steel | Height 15.5cm | Width 37cm | Depth 37.5cm | Weight 23.5kg *



It They She | 2022 | Alucobond | Mural sculpture | Height 158cm | Width 128cm



It They He | 2022 | Alucobond | Mural sculpture | Height 153cm | Width 125cm



La Petite Blanche Carmen | 2022 | Plain Steel Painted | Height 17.5cm | Width 13.5cm | Depth 21cm | Weight 7.8kg



La Grande Carmen | 2022 | Plain Steel | Height 34.5cm | Width 31cm | Depth 41.5cm | Weight 32.6kg *



Hayastan M | 2021 | Corten Steel | Height 65.5cm | Width 26cm | Depth 6.5cm | Weight 7.5kg *



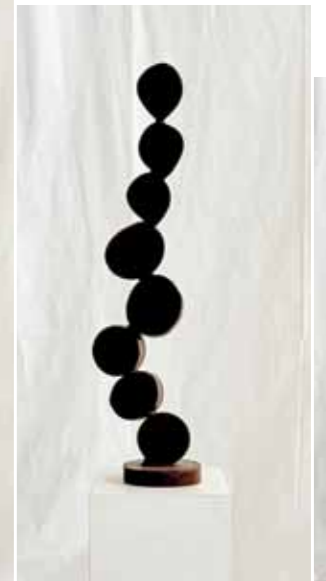
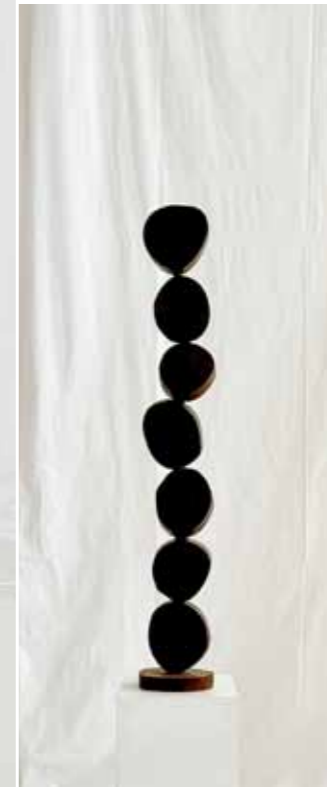
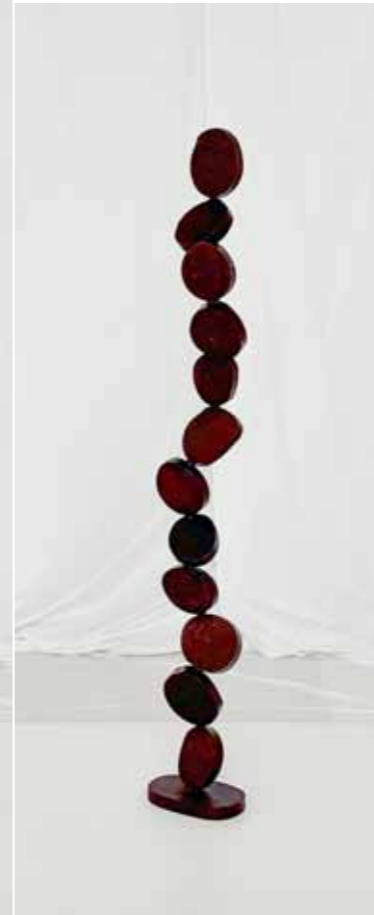
Hayastan F | 2021 | Corten Steel | Height 65.5cm | Width 28cm | Depth 6.5cm | Weight 8.5kg *



Pi | 2023 | Plain Steel | Height 68.5cm | Width 60cm | Depth 25.5cm | Weight 27.8kg *



Yin Yang | 2023 | Plain Steel | Height 67.5cm | Width 47cm | Depth 20cm | Weight 68kg *



- X n°1 | 2022 | Plain Steel | Height 184.5cm | Width 14.5cm | Depth 25cm | Weight 48kg
- X n°2 | 2022 | Plain Steel | Height 156cm | Width 27cm | Depth 14cm | Weight 46kg
- X n°3 | 2022 | Plain Steel | Height 150cm | Width 16cm | Depth 11.5cm | Weight 25.4kg
- X n°4 | 2022 | Plain Steel | Height 75cm | Width 20cm | Depth 11.5cm | Weight 16kg
- X n°5 | 2022 | Plain Steel | Height 43cm | Width 17cm | Depth 14.5cm | Weight 12kg



Grace | 2022 | Plain Steel | Height 72.5cm | Width 31.5cm | Depth 13cm | Weight 13.6kg



Youmna | 2023 | Plain Steel | Height 103.5cm | Width 13cm | Depth 12cm | Weight 15.5kg



Mother | 2023 | Plain Steel | Height 74.5cm | Width 18.5cm | Depth 12cm | Weight 22kg



Aminata | 2023 | Corten Steel | Height 139.5cm | Width 48cm | Depth 58cm | Weight 24.3kg



Bonding | 2023 | Corten Steel | Height 195.5cm | Width 46cm | Depth 62cm | Weight 55.6kg



Steel Chic | 2022 | Corten Steel | Height 2m | Width 120cm | Depth 71cm | Weight 63.8kg







I look at you. Everybody would

Larry in conversation with Larry

You are in a room, you make heads turn. I'm not sure if it's a good or bad thing. That's not the point anyway, you seem to like attention. I wasn't inviting a guessing game. You seem like you do. You do like it.

140cm, I'm assuming, of Beirut maelstrom. Assuming you're into metric. Unless you'd rather talk in feet and inches. You seem like you would dig a few inches, wouldn't you? You do, you little kook. Who wouldn't?

How long did it take you to get here anyway? How come you're still here anyway? That's a lot of baggage to carry around, and yet you always seem ready to jump forward; always grounded though. Always ready to love. Or fall in love. I don't know what really rocks your boat. I think even you still aren't sure what does. And yet you're here. How do you do it? What a quaint piece of work you are, always moving around, always at the coveted places. You're almost like a fever dream, except you're not.

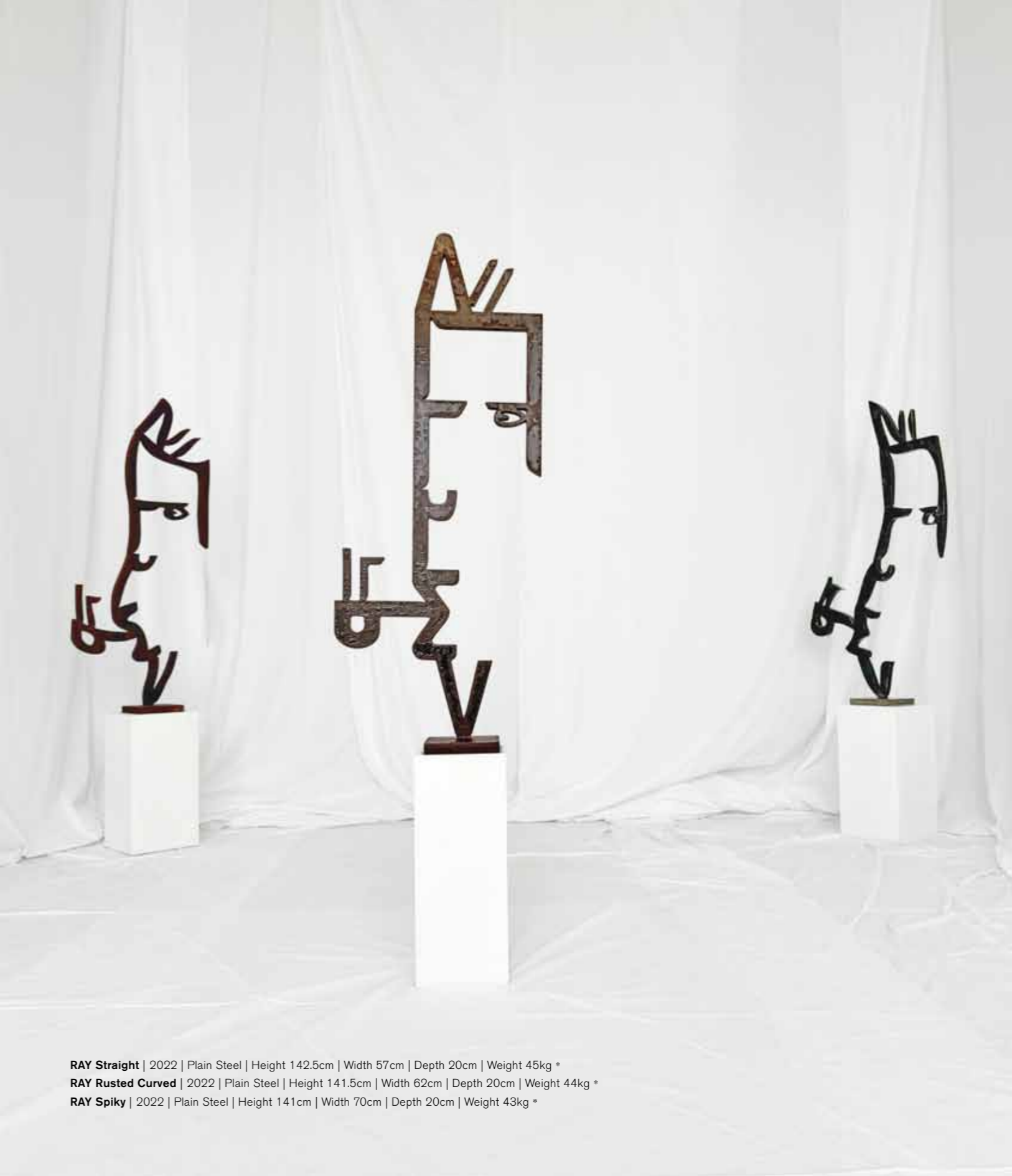
You're a lot of things, I'm not sure I could count them. I want to. I want to make sense of you. I want to make sense of your shape. I want to figure out your conundrum of a mind. I want to join those countless figures whose heads turn once you announce your arrival. I want to figure you out. I want to talk figures. This is a numbers' game. But you're anything but a number.

Larry BS





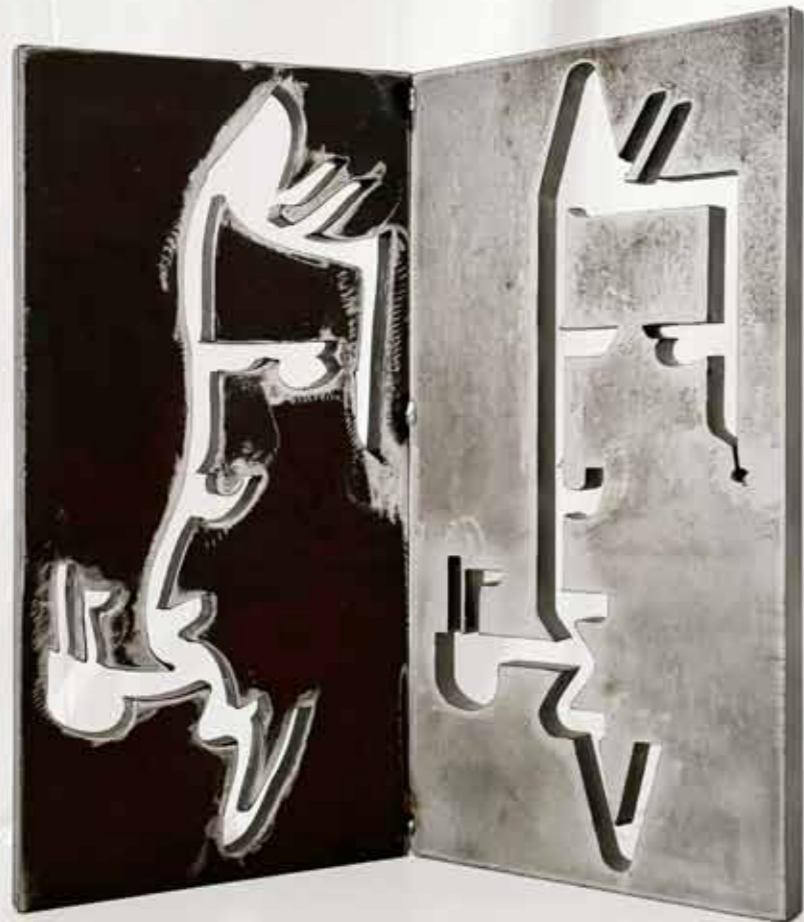
RAY, RAY and RAY | 2022 | Plain Steel | Height 197cm | Width 27cm | Depth 30cm | Weight 32.5kg *



RAY Straight | 2022 | Plain Steel | Height 142.5cm | Width 57cm | Depth 20cm | Weight 45kg *

RAY Rusted Curved | 2022 | Plain Steel | Height 141.5cm | Width 62cm | Depth 20cm | Weight 44kg *

RAY Spiky | 2022 | Plain Steel | Height 141cm | Width 70cm | Depth 20cm | Weight 43kg *



RAY Book | 2022 | Plain Steel | Height 75cm | Width 10cm | Depth 30cm | Weight 86kg *
 RAY(S) Colored | 2023 | Steel Painted | Depth 10cm | Weight 1kg *



Height 44cm | Width 25cm



Height 44cm | Width 18.5cm



Height 43.5cm | Width 21cm



Height 43.5cm | Width 18.5cm



Height 44cm | Width 18cm



Height 43.5cm | Width 20.5cm



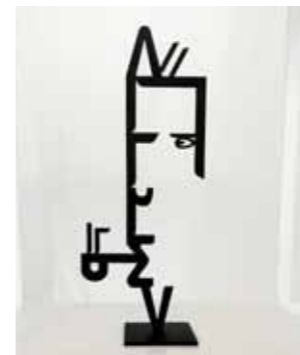
Height 43.5cm | Width 18.5cm



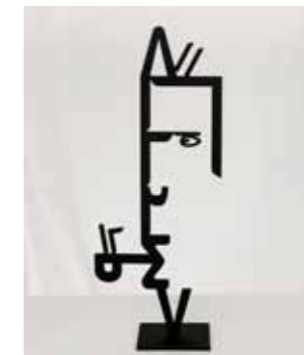
Height 43.5cm | Width 19cm



Height 44cm | Width 18.5cm



Height 43.5cm | Width 17.5cm



Height 43.5cm | Width 17.5cm



Height 43.5cm | Width 17.5cm



Bob Brown | 2022 | Plain Steel | Height 69.5cm | Width 37cm | Depth 6.5cm | Weight 25kg *



Bob Green | 2022 | Plain Steel Painted | Height 67.5cm | Width 38cm | Depth 15cm | Weight 27kg *



Together yellow | 2023 | Steel Painted | Height 65.5cm | Width 47cm | Depth 10cm | Weight 5kg *

Together blue | 2023 | Steel Painted | Height 82cm | Width 34cm | Depth 10cm | Weight 5kg *

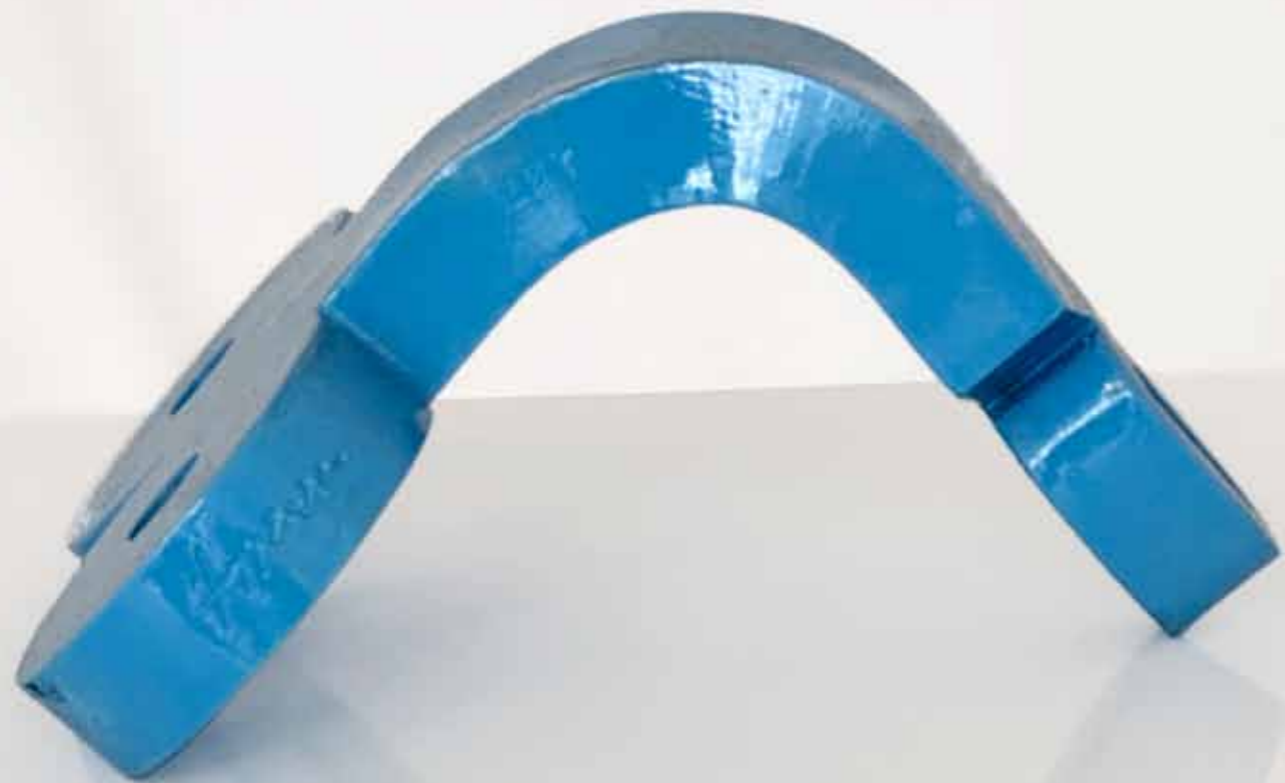
Together black | 2023 | Steel Painted | Various Sizes *



White Tango | 2023 | Steel Painted | Height 132cm | Width 68.5cm | Depth 16cm | Weight 11.5kg *



Red Tango | 2023 | Steel Painted | Height 59cm | Width 32cm | Depth 10cm | Weight 2kg *



Blue Richard Sleeping | 2022 | Plain Steel Painted | Height 13cm | Width 18.5cm | Depth 3cm | Weight 5.7kg *



Binary Man | 2022 | Plain Steel Painted | Height 100cm | Width 28cm | Depth 15cm | Weight 39.5kg *



Red Pi | 2023 | Plain Steel Painted | Height 23.5cm | Width 21cm | Depth 3cm | Weight 6kg *

Mask Off Pink | 2022 | Plain Steel Painted | Height 35.5cm | Width 20.5cm | Depth 7.5cm | Weight 7kg *

Mask Off Orange | 2022 | Plain Steel Painted | Height 34.5cm | Width 21cm | Depth 7.5cm | Weight 7kg *

Pink Richard | 2022 | Plain Steel Painted | Height 32cm | Width 18cm | Depth 3cm | Weight 5.3kg *



Hope | 2023 | Plain Steel Painted | Height 103cm | Width 46cm | Depth 30cm | Weight 65kg *



Love | 2023 | Plain Steel Painted | Height 86cm | Width 54cm | Depth 19cm | Weight 67kg *

Biography



Self Portrait | in my studio | Beirut - Achrafiyeh | 2024

Hady Sy, born in Beirut in 1964, is a French-Senegalese multidisciplinary artist known for shedding light on social, existential, and geopolitical issues through the lens of intense idealistic humanism. His upbringing in Beirut, influenced by his progressive Lebanese mother and his father, the first Senegalese Ambassador to Saudi Arabia, shaped a multicultural and open-minded environment that profoundly impacted his artistic perspective.

After completing his Bachelor's degree in Communication Arts at Beirut University College in 1984, Sy moved to France, earning a Master's degree at the École Française des Attachés de Presse (EFAP) Image et Media and started a DESS in political science at Sorbonne University. In 1988, he founded the International Festival of Fashion Photography and served as its creative director for a decade.

Relocating to New York in 1996, Sy founded H Design Studio, collaborating with notable clients such as the CFDA, Conde Nast, UNEP, Yves Saint Laurent, Karl Lagerfeld, Canon, Kodak, and Cipriani.

Witnessing the events of September 11th, 2001, in New York City, prompted him to create two impactful exhibitions: *In God We Trust* (2004) and *Not For Sale* (2007). These exhibitions, using X-ray prints, explored themes of identity, race, religion, and war, ultimately advocating for tolerance. *Not for Sale* was acquired by the Fonds National d'Art Contemporain permanent collection in France.

Sy's *One Blood* project (2009-13) took him to 79 countries to photograph 546 blood donors, presenting their portraits in a multimedia installation at Visa pour l'Image in Perpignan, France. The project transformed individual portraits into a common denominator of humankind, displayed alongside bags of donated blood.

In 2017, Sy presented *Sifr*, reflecting on the value and nature of currency in contemporary society. This project included the creation of zero-dollar bills to ponder the essence of money.

Two years later, Sy's *Wall of Hope*, a sculpture on permanent display in downtown Beirut, exploded a border fence, addressing issues of inequality and challenging ideological, psychological, and socioeconomic purposes of walls.

In the aftermath of the Beirut port explosion of August 4th, 2020, Sy created sculptures representing the number 609 – one minute after the blast – embodying Beirut's essence as the ultimate Woman. These sculptures were exhibited at Villa Audi, Beirut during the *Art Blessé* exhibition.

Today, Sy presents his latest body of work, *It's a Number's Game*, where he humanizes numbers to denounce rampant dehumanization on a global level, the product of political, economic and technological forces.

His notable acquisitions include sculptures at le Fonds National d'Art Contemporain (FNAC) Paris, France, Institut du Monde Arabe (IMA) Paris-France in September 2021, a book/object, "LOVE BIBLE", "Le Marégramme de l'Amour" at the Bibliothèque de l'École Nationale Supérieure des Beaux-Arts Paris-France in December 2019. His works are regularly featured at Christie's, Bonhams, and Philips auctions, and are part of the permanent collection of regional foundations such as the Dalloul Art Foundation (DAF), as well as prestigious collections in Europe, the USA and the Middle East.



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Marie: The steel sculpture intricately twisted into the form of a woman, stands as the centerpiece of the exhibition titled "It's a Numbers Game," captivating viewers with its blend of artistry and numerical intrigue.

Zero: The steel sculpture, serves as a symbol of unity, fraternity, and infinity, embodying the concept of a womb for life, where all beginnings and possibilities converge into a boundless continuum of existence.

Googol: A googol is a large number equal to 10 raised to the power of 100, written as 10^{100} or 1 followed by 100 zeros. It's often used to illustrate the concept of a very large number in mathematics and computing.

Liberté, Égalité, Fraternité: The steel sculpture intricately formed from numbers, seamlessly embodies the core values of freedom, equality, and fraternity, echoing the esteemed national motto of France and inspiring contemplation on the essence of societal unity and justice.

L'Arche de Noé: Noah's Ark is a biblical story depicting Noah building a large boat to save pairs of animals and his family from a great flood, as described in the Book of Genesis.

Self-Portrait: The Corten steel sculpture entirely crafted from 1s and 0s, seamlessly embodies my body shape and facial features, standing tall as a self-portrait sculpture, symbolizing the universal essence of humanity as binary beings, each with our own unique representation in the digital world.

Bach: Bachir El Gemayel, the former president of Lebanon, pioneered the use of the number 10452 km to symbolize Lebanon's expansive geographical borders, highlighting the nation's diverse terrain and extensive reach.

Mon Liban: The steel sculpture intricately crafted from iron plank cuts of numbers 10452, symbolizes the borders of Lebanon, but upon closer inspection, transforms into the shape of a heart, embodying the profound love and devotion for Lebanon held by its people and admirers.

On My Mind: The mural sculpture crafted from multimedia elements including photography and illustration on alucobond, utilizes scrap plank aluco bond with numbers 10452, representing the borders of Lebanon, yet upon scrutiny, seamlessly morphs into the profile of your face, encapsulating the intimate connection between personal identity and the beloved homeland.

Mécanisme Complicqué: Organized chaos characterizes the intricate web of political, social, and cultural dynamics in Lebanon, reflecting its complex history and diverse population.

EXIT ! : This artwork delves into the poignant histories of Lebanese, Armenians, South Americans, Indians, Palestinians, Jews, Africans, and countless others, shedding light on the collective experiences of forced exile and displacement throughout different epochs of human history.

Figurines: The steel sculpture intricately constructed from binary code of 1s and zeros, seamlessly morphs into the recognizable form of a human figure upon closer observation, blurring the lines between digital and physical realms in its artistic representation.

Tango: The steel sculpture ingeniously composed of ones and zeros, intertwines to depict the graceful and intimate motion of two figures engaged in a passionate kiss and dance, capturing the essence of connection and rhythm in binary form.

Together: The sculpture, featuring a binary representation of "1" for the body and "0" for the head, elegantly depicts a harmonious family of four holding hands, encapsulating the essence of unity and familial bond in its minimalist form.

Haiku Stairs: The steel sculpture intricately depicts the numbers of the angels from 0 to 9, fashioned as haiku stairs in a unique configuration, symbolizing a mystical pathway believed to invoke celestial beings through the art of sacred geometry.

I Can't Breathe: The "I can't breathe" movement underscores the harrowing reality of racism worldwide, epitomized by George Floyd's killing and the excruciating 9 minutes and 29 seconds he endured under the policeman's knee, serving as a poignant reminder of the pervasive injustices inflicted upon people globally.

Siddharta: This artwork forms a symbolic representation of both Buddha and a pregnant voluptuous woman, intertwining the spiritual significance of the number 8 in Buddhism with the embodiment of fertility and enlightenment.

The Grapes of Love: The first miracle of Jesus in Cana, described in the Gospel of John, involved him transforming water into wine at a wedding feast, symbolizing the beginning of his public ministry and displaying his divine power according to Christian tradition.

Press: The mural sculpture crafted on black alucobond using 1s and zeros in binary code, features a broken number 1, resembling a figure falling from being shot by a bullet, paying tribute to all press journalists slain in areas of conflict. This powerful artwork also symbolizes the unwavering courage of those who bravely advocate for freedom of speech despite the perils they face.

Big Bang: The number 7 symbolizes the genesis, often associated with completeness, perfection, and spiritual significance across various cultures and beliefs.

Mask off: The sculpture "69" delicately captures the intimacy of the sex position with the numbers 6 and 9 tenderly depicted as if kissing each other, while simultaneously transforming into a mask, inviting viewers to explore the complexities of human connection and desire.

Mirnouche : Behold the harmonious sculpture, where the elegant curves of a woman's silhouette, shaped in reverence to the golden ratio, tenderly cradle the essence of birth, evoking the profound embrace of a mother's womb nurturing new life.

Richard: A thought-provoking sculpture crafted solely with ones and zeros, gradually taking form as a penis, symbolizing the simplistic and often misguided nature of men's decision-making processes driven by base instincts.

It They She: A provocative sculpture crafted from ones and zeros, initially forming a penis to symbolize the simplistic and misguided nature of men's thinking, yet when inverted, transforms into the shape of an ovary, serving as a powerful commentary on transcending binary thinking and embracing complexity, particularly in gender dynamics.

It They He: A thought-provoking sculpture crafted solely with ones and zeros, gradually taking form as a penis, symbolizing the simplistic and often misguided nature of men's decision-making processes driven by base instincts.

Carmen: According to a belief popularized by Duncan MacDougall in the early 20th century, the 21 grams represents the weight of the soul departing the body at the moment of death.

Hayastan: The recognition of the Armenian genocide by the USA after 106 years marks a significant acknowledgment of historical atrocities against the Armenian people perpetrated during World War I.

Pi: The sculpture, shaped like the mathematical symbol Pi, intricately portrays two figures locked in a tender kiss, symbolizing unity and intimacy while evoking the imagery of a nurturing womb.

Yin Yang: The steel sculpture delicately crafted from a one and a zero, symbolizes the harmonious balance between man and woman, encapsulating the essence of duality and complementary forces in the universe.

X: The steel sculpture entirely comprised of zeros, dynamically transforms into human shapes while evoking the intricate patterns reminiscent of Elon Musk's Starlink chain, serving as a nod to the vast multitude represented by "X people" and the former Twitter name "X," encapsulating the essence of innovation and connectivity associated with Elon Musk's ventures.

Grace: The steel sculpture fashioned from scrap metal of Iran prank cuts and intricately arranged ones and zeros, embodies the timeless elegance and dignified poise of a woman's figure, evoking a sense of class and sophistication.

Youmna: The steel sculpture, «Youmna» crafted from scrap metal of Iran prank cuts and adorned with ones and zeros, captures the elegant and dignified body shape of my sister, symbolizing her enduring strength and grace in the face of the challenges posed by sickle cell anemia since birth.

Mother: The steel sculpture sculpted from metal delicately crafted with eight and zero, portrays the infinity, tender, elegant embrace of a mother's protective and nurturing form, embodying overwhelming love and care.

Aminata: The steel sculpture meticulously formed from binary numbers, seamlessly transforms into the image of your grandmother, exuding elegance as she sits regally on a throne adorned with a royal dress, drawing inspiration from a captivating photograph of her dating back to the early 1900s.

Bonding: Bonding in humanity is the profound intertwining of empathy, compassion, and understanding that unites us in our shared human experience.

Steel Chic: The Corten steel sculpture composed of numbers, transforms into the graceful form of a dignified woman wearing a haute couture dress, evoking the ethos of the 1990 fashion movement, reminiscent of the slang expressions "heroin chic," "suicide chic," and "anorexic chic," capturing the era's controversial yet captivating aesthetic.

A (m) I: Suggests introspection, which is a trait of human consciousness, unlike artificial intelligence, which lacks self-awareness, embodying a fundamental difference in the existence of artificial intelligence versus human beings.

Assise: The steel sculpture fashioned from meticulously cut iron prank numbers, gracefully transforms into the likeness of a beautiful woman seated with unparalleled elegance and grace, embodying timeless poise and allure.

RAY: A playful sculpture featuring Arabic numbers from 1 to 12 artfully arranged to form the likeness of a face smoking a pipe, designed to engage children in the process of learning numbers through interactive and imaginative means.

Bob: The 420 movement, originating from the police code 420 for cannabis-related offenses, symbolizes advocacy, celebration, and solidarity for marijuana legalization and reform efforts. The title is in reference as a tribute to the legend Bob Marley.

Hope: The steel sculpture intricately composed of 1s and zeros in binary code, dynamically rearranges into letters, spelling out the word "HOPE" upon closer inspection, embodying resilience and optimism in its transformative message.

Love: The steel sculpture ingeniously crafted from binary code of 1s and zeros, magically transforms into letters, elegantly forming the timeless word "love" when observed, radiating warmth and affection through its symbolic expression.



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Marie | 2023 | Steel
Height 176cm | Width 62cm
Depth 43cm | Weight 21.6kg



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ZERO | 2022 | Plain Steel
Height 20cm | Width 18cm
Depth 3cm | Weight 3kg *



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Googol | 2023 | Plain Steel
Height 3m | Width 8m
Depth 3m | Weight 300kg



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Liberté, Égalité, Fraternité | 2023 | Plain Steel
Height 59cm | Width 27cm
Depth 14cm | Weight 20.2kg



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L'Arche de Noé | 2023 | Steel Painted & Corten
Height 168.5cm | Width 303cm
Depth 45cm | Weight 15kg



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Self-Portrait | 2023 | Corten Steel
Height 189cm | Width 47.5cm
Depth 11cm | Weight 109.6kg



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Still Standing Always | 2022 | Corten Steel Sanded
Height 125cm | Width 140cm
Depth 17cm | Weight 60.2kg *



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Still Standing Always Black | 2021 | Alucobond
Mural sculpture | Height 154.5cm | Width 129cm



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Still Standing Always Silver | 2021 | Alucobond
Mural sculpture | Height 153cm | Width 128cm



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Le Cèdre du prophète | 2023 | Corten Steel
Height 163cm | Width 52cm
Depth 0.5cm + Base 35 cm | Weight 52kg



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Asherah | 2023 | Corten Steel
Height 287cm | Width 61cm
Depth 48cm | Weight 88kg



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609 Beyrouth | 2020 | Corten Steel
Height 180cm | Width 65cm
Depth 30cm | Weight 31kg *



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609 Beirut | 2020 | Corten Steel
Height 149.5cm | Width 53.5cm
Depth 20cm | Weight 85kg *



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609 بيروت | 2020 | Corten Steel
Height 182.5cm | Width 50cm
Depth 11.5cm | Weight 90kg *



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Bach | 2022 | Corten Steel
Height 156.5cm | Width 140cm
Depth 19.5cm | Weight 41.5kg



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Mon Liban | 2023 | Corten Steel
Height 98cm | Width 90cm
Depth 35cm | Weight 26.6kg



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On My Mind | 2021 | Multimedia on Alucobond
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Complicated Movement | 2022 | Corten Steel
Height 113.5cm | Width 85cm
Depth 25cm | Weight 34kg



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Chaos | 2022 | Alucobond
Mural sculpture | Height 153cm | Width 126cm



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Complicated Movement Mural | 2022 |
Alucobond
Mural sculpture | Height 158cm | Width 125cm



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Minotaure | 2022 | Corten Steel
Height 120cm | Width 149cm
Depth 20.5cm | Weight 55.5kg



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Mécanisme Compliqué | 2022 | Corten Steel
Height 126cm | Width 154.5cm
Depth 17.5cm | Weight 65kg



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EXIT ! | 2023 | Steel Painted
Height 40.5cm | Width 180cm
Depth 42cm | Weight 28.6kg *



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Figurines | 2023 | Steel Painted
Various Sizes *



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Silver Tango | 2022 | Plain Steel
Height 170cm | Width 85cm
Depth 20cm | Weight 92.5kg *



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Together Silver | 2022 | Plain Steel
Height 132cm | Width 67.5cm
Depth 11.5cm | Weight 54kg *



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Les Acrobates | 2024 | Steel
Height 2m | Width 1m
Depth 1m | Weight 195kg



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Haiku Stairs | 2022 | Steel Painted
Height 108cm | Width 10cm
Depth 22cm | Weight 2kg



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I Can't Breathe | 2020 | Steel Painted
Height 53cm | Width 81.5cm
Depth 17cm | Weight 11.3kg *



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Siddharta | 2022 | Plain Steel
Height 31cm | Width 27.5cm
Depth 14.5cm | Weight 12kg *



The Grapes of Love | 2022 | Plain Steel
Height 62cm | Width 55cm
Depth 3cm | Weight 17kg *

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Press | 2022 | Alucobond
Mural sculpture | Height 154.5cm | Width 129cm

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Big Bang | 2021 | Plain Steel
Height 186cm | Width 50cm
Depth 24.5cm | Weight 73.2kg *

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Mask off | 2022 | Plain Steel galvanized
Height 65.5cm | Width 41.5cm
Depth 3cm | Weight 29kg

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Mask off | 2022 | Plain Steel
Height 65.5cm | Width 41.5cm
Depth 3cm | Weight 29kg *

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Mirnouche | 2023 | Corten Steel Painted
Height 85cm | Width 144cm
Depth 28cm | Weight 18.7kg *

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Small Rusted Richard | 2022 | Plain Steel
Height 32cm | Width 18.5cm
Depth 3cm | Weight 5.7kg *

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Richard | 2022 | Plain Steel
Height 15.5cm | Width 37cm
Depth 37.5cm | Weight 23.5kg *

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It They She | 2022 | Alucobond
Mural sculpture | Height 158cm | Width 128cm

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It They He | 2022 | Alucobond
Mural sculpture | Height 153cm | Width 125cm

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La Petite Blanche Carmen | 2022 | Plain Steel Painted
Height 17.5cm | Width 13.5cm
Depth 21cm | Weight 7.8kg

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La Grande Carmen | 2022 | Plain Steel
Height 34.5cm | Width 31cm
Depth 41.5cm | Weight 32.6kg *

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Hayastan M | 2021 | Corten Steel
Height 65.5cm | Width 26cm
Depth 6.5cm | Weight 7.5kg *

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Hayastan F | 2021 | Corten Steel
Height 65.5cm | Width 28cm
Depth 6.5cm | Weight 8.5kg *

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Pi | 2023 | Plain Steel
Height 68.5cm | Width 60cm
Depth 25.5cm | Weight 27.8kg *

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Yin Yang | 2023 | Plain Steel
Height 67.5cm | Width 47cm
Depth 20cm | Weight 68kg *

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X n°1 | X n°2 | X n°3 | X n°4 | X n°5 | 2022 | Plain Steel
Various Sizes

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Grace | 2022 | Plain Steel
Height 72.5cm | Width 31.5cm
Depth 13cm | Weight 13.6kg

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Younna | 2023 | Plain Steel
Height 103.5cm | Width 13cm
Depth 12cm | Weight 15.5kg

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Mother | 2023 | Plain Steel
Height 74.5cm | Width 18.5cm
Depth 12cm | Weight 22kg

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Aminata | 2023 | Corten Steel
Height 139.5cm | Width 48cm
Depth 58cm | Weight 24.3kg

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Bonding | 2023 | Corten Steel
Height 195.5cm | Width 46cm
Depth 62cm | Weight 55.6kg

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Steel Chic | 2022 | Corten Steel
Height 2m | Width 120cm
Depth 71cm | Weight 63.8kg

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A (m) I | 2023 | Corten Steel
Height 1.47cm | Width 84cm
Depth 84cm | Weight 62kg

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Assise | 2023 | Corten Steel
Height 118.5cm | Width 70cm
Depth 45cm | Weight 16.7kg

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Larry | 2023 | Plain Steel
Height 27cm | Width 16cm
Depth 8.5cm | Weight 6kg

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ARAYgneé | 2023 | Steel Painted
Height 85cm | Width 113.5cm
Depth 13.5cm | Weight 4kg

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RAY, RAY and RAY | 2022 | Plain Steel
Height 197cm | Width 27cm
Depth 30cm | Weight 32.5kg *

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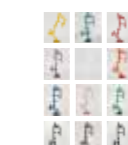
RAY Straight | RAY Rusted Curved | RAY Spiky
2022 | Plain Steel
Height 142.5cm | Width 57cm | Depth 20cm | Weight 45kg *
Height 141.5cm | Width 62cm | Depth 20cm | Weight 44kg *
Height 141cm | Width 70cm | Depth 20cm | Weight 43kg *

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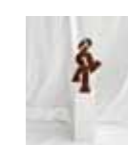
RAY Book | 2022 | Plain Steel
Height 75cm | Width 10cm
Depth 30cm | Weight 86kg *

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RAY(S) Colored | 2023 | Steel Painted
Various Sizes *

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Bob Brown | 2022 | Plain Steel
Height 69.5cm | Width 37cm
Depth 6.5cm | Weight 25kg *

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Bob Green | 2022 | Plain Steel Painted
Height 67.5cm | Width 38cm
Depth 15cm | Weight 27kg *

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Together yellow | Together blue | Together black
2023 | Steel Painted
Various Sizes *

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White Tango | 2023 | Steel Painted
Height 132cm | Width 68.5cm
Depth 16cm | Weight 11.5kg *

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Red Tango | 2023 | Steel Painted
Height 59cm | Width 32cm
Depth 10cm | Weight 2kg *

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Blue Richard Sleeping | 2022 | Plain Steel Painted
Height 13cm | Width 18.5cm
Depth 3cm | Weight 5.7kg *

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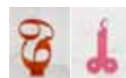
Binary Man | 2022 | Plain Steel Painted
Height 100cm | Width 28cm
Depth 15cm | Weight 39.5kg *

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Red Pi | 2023 | Plain Steel Painted
Height 23.5cm | Width 21cm | Depth 3cm | Weight 6kg *
"Mask Off Pink " | 2022 | Plain Steel Painted
Height 35.5cm | Width 20.5cm | Depth 7.5cm | Weight 7kg *

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Mask Off Orange | 2022 | Plain Steel Painted
Height 34.5cm | Width 21cm | Depth 7.5cm | Weight 7kg *
"Pink Richard" | 2022 | Plain Steel Painted
Height 32cm | Width 18cm | Depth 3cm | Weight 5.3kg *

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Hope | 2023 | Plain Steel Painted
Height 103cm | Width 46cm
Depth 30cm | Weight 65kg *

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Love | 2023 | Plain Steel Painted
Height 86cm | Width 54cm
Depth 19cm | Weight 67kg *

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A sincere thank you to all contributors who participated in this journey. **HADY SY**

* Sculptures Editions: Variation in sizes and color or material available upon request at the discretion of the artist.
Corten & Metal: Zeenni Steel Industry

