



# **Daniel Genadry**

Born in 1980

Lives, works, and teaches in Beirut, Lebanon

#### Education

- 2008 MFA, Fine Art, The Slade School of Fine Art, London, UK.
- 2005 Research Fellowship, American University of Beirut, Beirut, LB.
- 2002 BA, Studio Art and Mathematics, Dartmouth College, Hanover, USA.

#### Solo Exhibitions

- 2018 Slow Light, Beirut Art Center, Beirut, LB.
- 2017 Light Fall, Gypsum Gallery, Cairo, EG.
- 2016 The Fall, Sursock Museum, Beirut, LB.
- 2015 Missing Real, Taymour Grahne Gallery, New York, USA.
- 2012 *Blindspot*, Agial Gallery, Beirut, LB.
- 2012 Sightlines (CEL), Coop Gallery, Nashville, TN, USA.
- 2009 *La Piscine*, Agial Gallery, Beirut, LB.
- 2008 White Mountain Overlook, (two-person), AVA Gallery, Lebanon, NH, USA.
- 2006 Altered Landscapes, Taylor Gallery, Meridan, NH, USA.
- 2005 Recent Work, Ward Center Gallery, Baltimore, MD, USA.

#### **Group Exhibitions**

- 2019 La Fabrique des illusions, curated by Francois Cheval and Yasmine Chemali, Sursock Museum
- 2017 *Tamawuj*, Sharjah Biennial 13 curated by Christine Tohme, Sharjah, UAE.
- 2017 Poetics, Politics, Place, curated by Nayla Tamraz, BienialSur, Museo Provincial de Bellas Artes, Tucuman, Argentina
- 2017 Kindling, curated by Rachel Dedman, FOTOPUB 2017, Novo Mesto, Slovenia
- 2017 Ex Roma IV, APT Gallery, London, UK.
- 2016 But Still Tomorrow Builds into My Face, Lawrie Shabibi Gallery, Dubai, UAE.
- 2016 Mimesis, Expression, Construction, Rose and Shaheen Saleeby Museum, AUB, Beirut
- 2016 Works on Paper, Intervention in Assafir, May 28, 2016, curated by Amanda Abi Khalil, Temporary Art Platform, Beirut, LB.
- 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY, USA.
- 2015 Roman Remains, Transition Gallery, London, UK.
- 2015 Somewhere Between, curated by Julie McKim, Art Helix, Brooklyn, NY, USA.
- 2015 *This is the Time. This is the Record of the Time*, curated by Angela Harutynan, Nat Muller, AUB Galleries, Beirut, LB.
- 2014 *Untitled Miami*, Taymour Grahne Gallery, Miami, Florida, USA.
- 2014 *This is the Time. This is the Record of the Time*, curated by Angela Harutynan, Nat Muller, SMBA, Amsterdam, NL.
- 2014 There Is No Place Like Home, Aurelia Antica 425, Rome, IT.
- 2014 *ICONICA*, curated by Bartolomeo Pietromarchi and Maria Alicata, Ponte Milvio, Rome, IT.
- 2014 Spazi Aperti, Romanian Academy, Rome, IT.
- 2014 *HARD COPY*, Pastificio Cerere, Rome, IT.
- 2013 Bronx Calling, 2nd AIM Biennial, Bronx Museum, New York, NY, USA.
- 2013 Journeys through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon. After Hours, Kunsthalle Galapagos, Brooklyn, NY, USA.





- 2013 *Friday 13th*, British School at Rome, IT.
- 2013 *Part of the Story*, LESP Gallery, New York, NY (curated by Julian Kreimer)
- 2012 Read Between the Lines, LESP Gallery, New York, NY (curated by Micaela Giovannotti)
- 2012 Invitational Alumni Exhibition, Hopkins Center for the Arts, Dartmouth College, NH
- 2012 *Mobility and Identity*, Re Culture Festival, Agora Argyri, Patras, Greece
- 2012 All Things Are, Porter Mill, Beverly, MA
- 2011 *Making Sense*, This Must Be the Place, Brooklyn, NY
- 2011 There/Not There, Cindy Rucker Gallery, New York, NY
- 2011 [Viewfinder], Artgate Gallery, New York
- 2011 365 Days of Print, The Dumbo Arts Festival and Visual Arts Gallery, NJCU Dialogues, Kingston Gallery, Boston
- 2011 *Utopia Project 06-10*, Institute of Contemporary Greek Art, Athens
- 2010 *C. Contemporaries*, Collyer Bristow Gallery, London
- 2010 WHITE HEAT, Kaleid Editions, London
- 2010 Land Without a Map, Jotta (at AAF), Battersea Park, London
- 2010 Crystalline Justice, Patton-Mallot Gallery, Snowmass, CO
- 2009 Mezzo Tempo, Sycharth Gallery, Glyndwr University, Wrexham, Wales
- 2008 Will it snow for Christmas?, Tintype Gallery, London
- 2008 Postgraduate Printmaking in London 2008, Clifford Chance, London Slade MA/MFA Degree Show, Slade School of Art, London, UK Correspondingly, Foreign Press Association, London
- 2007 Invisible Miracles, Careof/Fabbrica del Vapore, Milan

### RESIDENCIES, FELLOWSHIPS AND AWARDS

- 2019 Beirut Art Fair, , Beirut, LB.
- 2016 Art Dubai, Taymour Grahne Gallery, Dubai, UAE.
- 2010 London Art Book Fair, Whitechapel Gallery, London, UK.

#### Selected Auctions

- 2019 Bogliasco Foundation, Fellow, Italy
- Villa Lena Art Foundation, Artist in Residence, Italy
  AUB Faculty Development Grant for research in Florence and Rome, Italy, (June and July)
- 2015 *The Basil H. Alkazzi Award for Excellence in Painting*, NYFA, NYC 20,000 USD award for achievement in creative work in visual art (painting focus)
- 2014 Abbey Scholar, British School at Rome, Italy
  9-month fully funded fellowship award to create new work and research at the British School in Rome
- 2013 AIM Residency, Bronx Museum, NYC
- 2012 Keyholder Residency, Lower East Side Printshop, NYC
- 2011 Vytlacil Residency, Artist in Residence, Sparkill, NY
- 2011 *365 Days of Print*, Artist in Residence, February (online)
- 2011 NARS Foundation, Full Fellowship, Artist in Residence, Brooklyn, NY
- 2010 The Jean-Claude Reynal Scholarship, Finalist, France
- 2010 *East London Printmakers*, Artist in Residence, London, UK *Anderson Ranch Arts Center*, Artist in Residence, Colorado
- 2009 Frans Masereel Centrum, Artist in Residence, Belgium
- 2008 *Utopia Project 2008: Utopia and Praxis, May 68 May 08*, Rethymno, Crete *Alumni Scholarship*, UCL, London
- 2007 *Fondazione Ratti*, Advanced Course in Visual Arts, Lake Como, Italy Spatiality, Project at Woburn Studios, Slade School of Art, London Graduate Scholarship, UCL, London
- 2006 James B. Reynolds Fellowship, USA (for independent research in Beirut, Lebanon)





2003 Chautauqua School of Art, Full Scholarship, Chautauqua, NY

2003 Dartmouth General Fellowship, Hanover, NH

2002 Robert Read Art Prize, Hanover, NH

## ACQUISITIONS AND COLLECTIONS

2018 The Cleveland Clinic Collection, Ohio and Abu Dhabi

2016 Saradar Collection, Beirut Lebanon

2009 Frans Masereel Centrumm, Belgium