

## Carla Salem

Born in 1978, Lebanon

Lives, works, and teaches in Beirut, Lebanon

### Education

- 2012 PhD in design (papermaking, Urushi Lacquer), Tokyo University of Arts (TUA), School of Fine Arts, Japan.
- 2009 MFA in design (papermaking, printmaking), Nagoka Institute of Design (NID), Japan.
- 2000 BFA in graphic design, American University of Beirut, Beirut, LB.

### Further Study / Workshops

- 2018 **Kintsugi workshop: Tools and restoration**, 'Suyama' ceramic techniques, Nagano, Japan
- 2016 **Paper Restoration: 1700-1800's Books and Archival Documents**, San Gemini, Italy
- 2012-18 **Introduction to Islamic Codicology**, The Islamic Manuscript Association, Cambridge UK, AUB
- 2005-12 **Kintsugi workshop: 'Ogimura' ceramic restoration**, Nagano, Japan
- 2005-12 **Extensive research - washi paper**, Nagaoka Institute of Design, Niigata, Japan

### Solo Exhibitions

- 2016 **twofold**, Agial Art Gallery, Beirut, Lebanon
- 2008 **Birdhouses and Paper**, installation and workshop, Niigata, Japan.
- 2008 **Heiwa**, NID, Niigata, Japan
- 2007 **Swirls & Hanabees**, installation and workshop, Niigata, Japan.

### Group Exhibitions

- 2019 **Women of Resilience: Female**, Tsichritzis Visual Arts Foundation, Kifissia, Athens, Greece
- 2019 **(Nothing But) Flowers**, Saleh Barakat Gallery, Beirut, Lebanon
- 2019 **Out Of Context**, Saleh Barakat Gallery, Beirut, Lebanon
- 2018 **Cultural Narratives**, Alserkal Exhibition, Dubai, U.A.E
- 2017 **The Art of Humanity**, Imago Mundi, Palermo, Italy
- 2015 King Abdulaziz Center for World Culture: 3 permanent collection selections, K.S.A
- 2015 Art Lounge Beiteddine Summer 2015, Chouf, Lebanon
- 2015 **Ramadaniyat Beirutiya 2015 / BIEL**, Beirut, Lebanon
- 2015 **Reminiscence of Calligraphy In Contemporary Art**, artscoops.com/online
- 2015 **Art Love New York** ed.2, New York, U.S.A
- 2014 **Word**, Agial Art Gallery in collaboration with the British Museum, Beirut, Lebanon
- 2013 **The Graphic Design 20<sup>th</sup> Anniversary Exhibit**, American University of Beirut, Beirut, Lebanon
- 2012 **Moinoma**, Moineau Gallery, Tokyo, Japan
- 2011 **Kamitonomojigatari**, Fine Arts Museum of the Tokyo University of Arts, Tokyo, Japan
- 2011 Doctoral Program Final Exhibit, TUA Fine Art Museum, Tokyo, Japan
- 2010 International Design Exhibition for Best Brand, Best Design, Gallery Yiang, Seoul, South Korea
- 2009 KDAA International Invitational Exhibition, Donghae Arts Center Gallery, Gangwon-do, South Korea
- 2009 NID Masters Thesis Project Exhibit, Niigata, Japan

## Publications

- 2019 Interview, pictures included, March 2019 *Vogue Arabia Magazine*, page 107, Dubai, UAE
- 2018 Interview, picture included, volume 14 issue 6 of *Canvas Magazine*, pages 124-125, Dubai, UAE
- 2018 Photography book: *BE Creative- Artists Made in Lebanon*, creative process photographed by Maher Attar
- 2017 Imago Mundi publication *It's Always Been: Contemporary Artists from Lebanon*
- 2014 International Mokuhanga 2014 Conference Program Abstracts, page 35, Tokyo, Japan
- 2014 Works published: 2014 Red Dot Awarded *Revolution/Evolution*, Beirut, Lebanon
- 2013 Works appeared: *ArabAd Magazine*, Special Report Section, page 31, Beirut, Lebanon
- 2012 Doctoral Paper: *Aposiopesis*, TUA and the Tokyo Public Library, Tokyo, Japan
- 2008 Interview, picture included, Evening Paper, *Niigata Nippo*, page 3, Niigata, Japan
- 2000 Works published in: *output 03*, visuelle kommunikation, Germany
- 1999 Works appeared in an article on the Kufi Arabic script, *Al-Nahar*, Beirut, Lebanon

## Awards and Official Prizes

- 2014 Calligraphy prize of honor & art residency in Brussels
- 2011 “Inter-University” Exchange program: Tokyo/Kyoto
- 2009 Prize of Excellence for the MA Graduate Work
- 2006 The 7th Tohoku Poster Competition Prize
- 2005 Monbukagakusho Japanese Scholarship