

RIBAL MOLAEB

Born in Baissour, Lebanon, in 1992, Ribal Molaeb moved to Salzburg at the age of 17 to study at the Mozarteum University Salzburg.

He later continued his studies in Vienna at the University of Music and Performing Arts, where he received his Master's degree in Arts with distinction.

After relocating to Zürich, Switzerland, Ribal was appointed artistic director of the "SUMITO" Art and Music Association.

Since early childhood, he had worked as an assistant to his father, the acclaimed artist Jamil Molaeb. In 2015, he founded the Molaeb Festival for Chamber Music and Fine Arts.

Ribal's paintings have been exhibited with prominent galleries and institutions in cities including New York, Tokyo, Fukuoka, Dubai, Abu Dhabi, Amman, Beirut, London, Paris, Antibes, Madrid, Amsterdam, Geneva, Basel, and Zürich.

Recent solo exhibitions include Artifact (New York, 2025), Mizoe Art Gallery (Fukuoka, 2025), Mizoe Art Gallery (Tokyo, 2025), Galerie Esther Woerdehoff (Geneva, 2022), and Galerie Claude Lemand (Paris, 2021).

Among his participations in international art fairs, he presented a solo exhibition at Volta Basel Art Fair (2024) and Zürich Art Fair (2024), and was featured at Art Paris (2022), Contemporary Istanbul (2025), and Art Fair Asia Fukuoka (2025).

A painting by Ribal has been acquired by the Museum of Arab Art in Paris (IMA).

Currently living and working in Zürich, Switzerland, Ribal is represented by Saleh Barakat Gallery in Lebanon and Mizoe Art Gallery in Japan.