

Mahmoud Hojeij (b.1975)

Around one hundred years ago, two diplomats representing two empires met secretly and agreed to divide the Middle East between them. Little did they know that the line they drew in the sand created, not only nations and nationalities, but conflicts and tensions which have lasted to this date and will last for many years to come creating countries, ideologies, and struggles along the way.

Since this line is here to stay, it is the artist's duty to celebrate it artistically for what was a secret line over a hundred years ago has now become a public and deadly expression of one's own boundaries; and this is the reason that this exhibition has become a necessity.

Mahmoud Hojeij is a Lebanese artist born in 1975. He holds a doctorate degree in Media and Philosophy from the European Graduate School in Switzerland and a master's degree in Media Studies from the New School in New York. Undocumented is his third solo exhibition with Agial Art Gallery. Photographer, filmmaker, author, media analyst, professor and father, Hojeij is currently working on his second feature film.