

lek

20-2022

(Lebanon, b.1966) is an artist and writer. His early work from mid to late 1990s ir  
 dies of the Lebanese civil war. He later begins to posit, mostly in theoretical  
 ing the complexity of lingering civil strife in times of relative social and econom  
 work, between 2006 and 2016, proposes a theory for post war-society disincl  
 ing. During those years, his artworks seek a poetics for a sociality governed b  
 ar and search for eruptive temporalities to challenge that same protractedness.  
 ndamental socio-political and intellectual change in the country, Sadek decide t  
 rk which up until then grappled in various ways with the conditions of living in a p  
 blished in 2019 titled “A surfeit of Victims: A Time After Time”, he begins to  
 living in a time after the time of post war, during which the memories of war i  
 s that can no longer constate a shared history.

20-22 is his first exhibition of paintings and his first solo show in Lebanon since 20  
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